

Young at art

The biannual Art Makers is back with a group of new artists



OUR CORRESPONDENT

FROM PLAYING the lead in the soap *Karma* to working for news channels, 36-year-old Siddharth Choudhary from Patna has done quite a few things in life. But the only thing that keeps him going right now is art. The artist, along with 10 others, are displaying their works at Art Makers, Circa 2012, in the city.

The exhibition brings together artists from places as diverse as Calcutta and Kerala, Delhi, Assam, Punjab and Gujarat. 'The idea behind the show is to promote young contemporary artists,

unlike other galleries who showcase established artists,' says gallerist Rasika Kajaria of Exhibit 320.

They travel across the length and breadth of the country, visit studios of young artists and even go to art colleges to handpick the artists. 'The show also encourages the young collector base who can pick up artworks which are not that expensive,' points out Kajaria.

The participating artists have put together diverse thought processes to express themselves. Take for instance artist Bharati Varma from Delhi, three of whose works are displayed at the exhibition. Her works — *The Fave...*

Shirt, *Ambiguity* and *Enigmatic* — are oils on canvas that talk of human life. *The Fave...Shirt* depicts peaceful city environment without any human or animal around.

'The shirt hanging on the verandah overlooking several buildings can belong to anybody. It is the symbol of a person with a strong personality,' explains the artist, leaving it to the viewer to draw his own interpretations.

consists of two parts, the sculpture and imagery. The sculpture is a character he developed during his stay in Paris and shows a woman with her eyes closed. The surrounding graphiti has been inspired by what Choudhury



Rajesh PS' sculptures are actually one work (called *Portrait*) that has been divided into two parts. His wooden sculptures show human busts which denote the foot soldiers of various movements. 'They are not the ones who become famous in history but if they are not there the movements won't happen,' says the artist.

From wood to oil on canvas to acrylic and fibre glass — the artists have chosen various mediums to give expression to their thoughts. Choudhury's untitled installation

saw at an artists' ghetto in Berlin and found to be disturbing and chaotic. 'Through my work I tried to portray that happiness lies within. You can be happy if you choose to be,' he says.

With interesting works on display, the exhibition is worth a dekho.

AT: Exhibit 320, F.320, Lado Sera

ON TILL: 15 August

TIMINGS: 10.30 am to 6.30 pm (except Sundays)

